

What Is Contemporary Showcase?

A music festival founded by the Alliance for Canadian New Music Projects, Toronto 1972, to showcase contemporary Canadian repertoire.

This is an annual non-competitive music festival supported by the Alberta Music Education Foundation, ARMTA Edmonton Branch and the National Association of Teachers of Singing.

All teachers are invited to enter students

The **SYLLABUS** and entry forms are available online at www.acnmp.ca (Alliance for Canadian New Music Projects) . Entry forms available at www.armtaedmonton.ab.ca , the ARMTA Edmonton website.

Music must be in a contemporary idiom and by a Canadian composer—**substitutions are permitted. The syllabus is available as a guideline only.**

Fees vary according to class level .

ADJUDICATION and remarks will be presented in a masterclass format. The selection of students to perform in the Gala Concert is made on the basis of a combination of the standard of performance, and the desire to present a variety of contemporary music styles

**Entry DEADLINE:
OCTOBER 23, 2010**

ENTRY INFORMATION

Please read the following information carefully, and fill out the “2010” entry form completely. The timing for each selection performed must be included.

Entry Deadline: October 23, 2010. Late entries will not be accepted

Syllabus and Substitutions: The Contemporary Showcase Syllabus is available online at www.acnmp.ca. Own choice selections are admissible, provided they are by Canadian composers and *in contemporary style*.

Joyce Oliver Alberta Composers Class and Featured Composer class: Only one selection is required; a max. of 2 may be performed. *Total performance time is not to exceed 5 minutes.*

Master Classes are available during the showcase. Registering for the master class is a good option if you have prepared longer works. Total max. time with the clinician is 25 minutes per entry, including performance time.

Memorization: The use of music in performance is optional. Participants must provide the clinician with a published copy of the music. **Photocopying, taping, videotaping, or in any way reproducing any part of original music or text without the authorization of the copyright owner is unlawful.** If you choose to perform using the music, you will need two published copies or an *authorized* photocopy.

Accompanists: Where required, entrants are responsible for providing their own accompanists. Accompanist must provide a published copy of the music

Schedules will be sent to the teachers.

Joyce Oliver Alberta Composer Class

This exciting class features music composed entirely by our own Alberta composers. Students will play one, or not more than two, pieces composed by Albertans.

Featured Composer Class

This class features music composed entirely by Stephen Chatman. Students will play one, or not more than two pieces by our featured composer

Masterclass

Participants receive a total of 25 minutes with the clinician (this includes performance time). Canadian works are preferred but other contemporary compositions are accepted.

Send completed entries to :

Contemporary Showcase
Carolyn Garritano
27 Spruce Crescent
St. Albert, AB T8N 0H4

last minute entries may also be dropped
at: 10327-137 Street, Edmonton

Young Composers' Program 2010

- The focus of this program is to promote performance and composition as a unified activity.
- All students may apply for this program from ages ten – eighteen with a minimum of a Grade Three practical studies and a good grasp of Preliminary Rudiments.
- Composition experience is not a prerequisite.
- The enrollment will be limited to twelve students on a first come first served basis.
- The students will be divided into two classes based on their composition experience.

Venue: TBA

Dates: September 26, October 3, 17 & 24

Registration form available at
www.armatedmonton.ab.ca

Clinicians: Robert Rosen &
Chenoa Anderson

Fee: \$75

Make cheques payable to
Contemporary Showcase

Registration Deadline: September 17
Mail application and cheque to:

Gladys Odegard
9027 – 145 Street, Edmonton T5R 0V1
Phone: 487 – 4188
E-mail: gladysco.odegard@gmail.com

Clinicians:

Corey Hamm

Piano

Kim Denis

Vocal

John McPherson

Winds/Brass

Other instrumentalists are welcome.
Clinicians will be added as required.

Featured Composer:
Stephen Chatman



For more information call:
Marlaine Osgood
489-4191
mosgood@interbaun.com

CONTEMPORARY SHOWCASE

**EDMONTON
2010**

November 12-14, 2010

*Gala Concert:
Friday, November 26, 2010*



Entry Deadline:
October 23, 2010