

**MAGENTA MONDAY**  
a program run by ARMTA Edmonton Branch  
2010 – 2011

Watch for updates throughout the year in the newsletter and at [www.armtaedmonton.ab.ca](http://www.armtaedmonton.ab.ca)

**Mondays, 9:15 – 11:45 am**

Gladys Odegard's home: 9027 – 145 Street, Edmonton

- 4-session subscription: \$60.00 (ARMTA members)
- Single sessions: \$20.00 for ARMTA Edmonton Branch members, \$30.00 non-members
- Pre-registration required: [susan.wilson@shaw.ca](mailto:susan.wilson@shaw.ca) . Cheques payable to ARMTA Edmonton Branch.

**October 18**

- The Piano Music of Sergei Prokofiev
- Clinician: Shelagh Scott
- Prokofiev left the legacy of a large body of interesting and colourful works for piano – his favourite instrument. The Sonatas are perhaps best known, but he composed almost one hundred smaller piano pieces, and had a special interest in music for children. The combination of twentieth century techniques and nineteenth century lyricism creates an intriguing musical style which is worth exploring.
- Teachers may choose to play any selections from Music For Children, op.65.

**January 24**

- Practicing Technique
- Clinician: Bianca Baciu
- This session will address technical difficulties often encountered by teachers when preparing their students for the RCM piano examinations. It will focus on the discussion of practice solutions to help students master the various challenges posed by the RCM Technical Requirements Books. Teachers should be prepared to ask questions.

**March 14**

- Clinicians: Dennis and Chee Lee  
Chee: Beauty and appropriateness of tone quality; how this can be achieved through touch".  
Dennis: The importance of reading carefully, and how it can teach us how to play sensibly.

**May 9**

- Romantic Style
- Clinician: Boris Konovalov
- Major components for the performer in the Romantic repertoire – rubato, use of the pedal, dynamics, refining the interpretation.
- Teachers may choose to perform anything from the Romantic repertoire.