



Alberta Registered Music Teachers' Association

This **APPLICATION PACKAGE** contains 4 pages.

- Retain pages 1 & 2 for reference.
- Submit pages 3 & 4 together with application fee of \$50.00 and a CD for screening by an independent judge.

## **PROVINCIAL ROUND**

of the CFMTA National Piano Competition

DATE: Friday afternoon & evening October 31, 2008  
LOCATION: **Deer Park Alliance Church, Red Deer**—  
in conjunction with the Alberta Music Conference

**Application Deadline**  
**MONDAY SEPTEMBER 15, 2008** (postmarked)

## INFORMATION, RULES AND REGULATIONS

The winner of the ARMTA Provincial Round will receive at least \$1250. **This person must be prepared to represent the province of Alberta in the CFMTA National Piano Competition to be held in Sackville, New Brunswick at Mount Allison University, July 9-10, 2009.**

The runner up will receive at least \$850. This person must be prepared to replace the winner should circumstances make it impossible for the winner to compete at the National Competition.

### 1. ELIGIBILITY

Competitors must be:

- studying piano at the undergraduate level or lower as of the date of application.
- no older than 24 years of age as of January 1, 2009.
- Canadian citizens or landed immigrants.
- piano students of an ARMTA teacher at the time of application and for at least the previous six months.

### 2. REPERTOIRE

THE SAME REPERTOIRE LIST WILL BE USED FOR BOTH PROVINCIAL AND NATIONAL LEVELS. All works must be for solo piano at the associate level or above and must include:

- one Canadian composition.
- one **complete** composition from the Classical or Baroque period.
- a variety of shorter works to form a well-balanced program. (Note: A prize is awarded at the National level for the best performance of a work by Chopin. It is strongly recommended that repertoire include a work by Chopin.)

The stylistic balance of the program will be taken into consideration by the judge.

All performances must be from memory.

### TIMING:

- There are two rounds at the National level—semi-final and final. Each requires a program length of 30 minutes minimum to 45 minutes maximum. Only ONE selection may be repeated between the two rounds. **For the Provincial Round Competition**, competitors must list on page 4 of this application package sufficient repertoire to meet the National requirements and indicate from this list a 30—45 minute program for performance at the Provincial Round.

### 3. CD FOR PRELIMINARY SCREENING

- A CD recording of the applicant's performance of **both the Canadian work and the complete composition from the Classical or Baroque period** is to accompany the application. While

# INFORMATION, RULES AND REGULATIONS cont'd.

the CD need not be professionally recorded, the quality should not compromise the integrity of the performance.

- The CD is to be labeled with the title and composer of each work, but must in no way identify the performer.
- The CD (in a protective case) is to be placed in a sealed envelope with the applicant's name and recorded repertoire clearly listed. The outside of the sealed envelope must also bear the applicant's signature, which shall certify that the recording on the CD is that of the applicant.
- CDs will be screened by an independent judge.

## 4. DEADLINES and APPLICATION PROCEDURE

- Applications for the ARMTA Provincial Round Competition must be received by the convenor on or before **Monday September 15, 2008**. (Send pages 3 & 4; retain pages 1 & 2 for reference)
- A registration fee of \$50.00 payable to ARMTA must accompany each application along with a CD as described in 3. above.
- Late applications will not be accepted under any circumstances.

### SEND APPLICATIONS TO:

PRISCILLA KING  
25 Edgevalley Way NW  
Calgary AB T3A 4X6

### DIRECT QUESTIONS TO:

SUSAN WILSON  
susan.wilson@shaw.ca  
(780) 908-6295

## 5. FURTHER NOTES

- The use of unauthorized photocopied material is prohibited. Competitors must provide an original score for the judge.
- Competitors are responsible for their own expenses (travel, accommodation, etc.)
- Following the preliminary screening, \$25 (one half of the application fee) and the CD will be returned to unsuccessful applicants.
- Confirmation of receipt of applications will be sent by e-mail.

### PRIZES

#### ~ 1st Place ~

ARMTA Prize — \$500 • *The Marek Jablonski Prize* — \$500 • *The Thelma Johannes O'Neill Prize*—\$250\*  
*This person will represent the province of Alberta in the CFMTA National Piano Competition to be held in Sackville, New Brunswick, July 9—10, 2009*

#### ~ 2nd Place ~

ARMTA Prize — \$250 • ARMTA Recognition Fund— \$600  
*This person must be prepared to replace the winner should circumstances make it impossible for the winner to compete at the National Competition.*

#### ~ 3rd Place ~

ARMTA Prize — \$100 • ARMTA Recognition Fund— \$100

*\* donated by ARMTA Edmonton Branch*

### ADDITIONAL AWARDS

*The Dorothy Buckley Prize for the Best Performance of a Canadian Work — \$200*

*ARMTA Recognition Fund—\$500  
to the person who represents Alberta in the CFMTA National Piano Competition in July, 2009*

*In addition, one or more competitors may be recommended for the Alberta Young Artist Tour(s) to take place in the spring of 2009 in numerous centres throughout Alberta.*



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## APPLICATION FORM

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### COMPETITOR INFORMATION

Name		
Address	City	Postal Code
e-mail ( <i>e-mail will be used for communication whenever possible</i> )		Telephone (including area code)

### TEACHER INFORMATION

Name	ARMTA Branch	
Address	City	Postal Code
e-mail		Telephone (including area code)

### ELIGIBILITY

Competitor's age as of January 1, 2009		
Competitor's date of birth: Day	Month	Year
Competitor's signature _____ Date _____		
I am the current principal piano teacher of the Competitor.		
Teacher's signature _____ Date _____		



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**REPERTOIRE LIST**

Competitor's Name \_\_\_\_\_

List your FULL program as described in INFORMATION, RULES AND REGULATIONS, 2. REPERTOIRE. If more space is required, use the back of this sheet. Please print clearly in black or blue ink so that this sheet can be photocopied.

TITLE, including opus no., key, movements, etc.	COMPOSER	TIMING	ASTERISK (mark the selections you have chosen to perform in the Provincial Round Competition – a total of 30 – 45 minutes playing time)
CANADIAN SELECTION			
BAROQUE OR CLASSICAL SELECTION			
CHOPIN SELECTION (recommended, but not mandatory)			