

## *What Is Contemporary Showcase?*

A music festival founded by the Alliance for Canadian New Music Projects, Toronto 1972, to showcase contemporary Canadian repertoire.

This is an annual non-competitive music festival supported by the Alberta Music Education Foundation, ARMTA Edmonton Branch and the National Association of Teachers of Singing.

**All teachers are invited to enter students**

The **SYLLABUS** and **ENTRY FORMS** are available online at [www.acnmp.ca](http://www.acnmp.ca) (Alliance for Canadian New Music Projects) . **ENTRY FORMS** available at [www.armtaedmonton.ab.ca](http://www.armtaedmonton.ab.ca) , the ARMTA Edmonton website.

Music must be in a contemporary idiom and by a Canadian composer—**substitutions are permitted. The syllabus is available as a guideline only.**

Fees vary according to class level .

ADJUDICATION and remarks will be presented in a masterclass format. The selection of students to perform in the Gala Concert is made on the basis of a combination of the standard of performance, and the desire to present a variety of contemporary music styles.

**Entry DEADLINE:**

**WEDNESDAY, OCT 19, 2011  
NO LATE ENTRIES**

## ENTRY INFORMATION

Please read the following information carefully, and fill out the “2010” entry form completely. The timing for each selection performed must be included.

Entry Deadline: WENESDAY, Oct 19, 2011.

LATE ENTRIES NOT ACCEPTED

Syllabus and Substitutions: The Contemporary Showcase Syllabus is available online at [www.acnmp.ca](http://www.acnmp.ca). Own choice selections are admissible, provided they are by Canadian composers and *in contemporary style*.

Joyce Oliver Alberta Composers Class and Featured Composer class: Only one selection is required; a max. of 2 may be performed. *Total performance time is not to exceed 5 minutes.*

Master Classes are available during the showcase. Registering for the master class is a good option if you have prepared longer works. Total max. time with the clinician is 25 minutes per entry, including performance time.

Memorization: The use of music in performance is optional. Participants must provide the clinician with a published copy of the music. **Photocopying, taping, videotaping, or in any way reproducing any part of original music or text without the authorization of the copyright owner is unlawful.** If you choose to perform using the music, you will need two published copies or an *authorized* photocopy.

Accompanists: Where required, entrants are responsible for providing their own accompanists. Accompanist must provide a published copy of the music.

**Schedules will be sent to the teachers.**

## Joyce Oliver Alberta Composer Class

This exciting class features music composed entirely by our own Alberta composers. Students will play one, or not more than two, pieces composed by Albertans.

## Featured Composer Class

This class features music composed entirely by Stephen Chatman. Students will play one, or not more than two pieces by our featured composer.

## Masterclass

Participants receive a total of 25 minutes with the clinician (this includes performance time). Canadian works are preferred but other contemporary compositions are accepted.

Send completed entries to :

Contemporary Showcase  
Carolyn Garritano  
27 Spruce Crescent  
St. Albert, AB T8N 0H4

last minute entries may also be dropped  
at: 10327-137 Street, Edmonton

## Young Composers' Program 2011

- The focus of this program is to promote performance and composition as a unified activity.
- All students may apply for this program from ages ten – eighteen with a minimum of a Grade Three practical studies and a good grasp of Preliminary Rudiments.
- Composition experience is not a prerequisite.
- The enrollment will be limited to twelve students on a first come first served basis.
- The students will be divided into two classes based on their composition experience.

**VENUE: ALBERTA COLLEGE**

**Dates: September 25, October 2, 16 & 23**

**ENTRY FORMS ONLINE:**

[www.armatedmonton.ab.ca](http://www.armatedmonton.ab.ca)

**Clinicians:** Robert Rosen and George Andrix

**Fee: \$85**

**Make cheques payable to  
Contemporary Showcase**

**Registration Deadline: September 16**  
**Mail application and cheque to:**

Marlaine Osgood  
410 Walker Road, Edmonton AB  
T5T 2X2 Phone 780 489 4191

**E-mail:** [mosgood@interbaun.com](mailto:mosgood@interbaun.com)

## Clinicians:

**Sandra Joy**

Piano

**Winston Noren**

Vocal

**Charles Stolte**

Winds/Brass

Other instrumentalists are welcome.  
Clinicians will be added as required.

## Featured Composers:

Piano - Remi Bouchard  
Voice - W.H. Belyea,  
John Beckwith



For more information call:

Beth MacIntosh

780 483 4065

macbeth@shaw.ca

## CONTEMPORARY SHOWCASE

**EDMONTON  
2011**

*November 18 - 20, 2011*

*Gala Concert:  
Saturday, November 26, 2011*

*ALBERTA COLLEGE*



**ENTRY DEADLINE:  
WEDNESDAY  
OCTOBER 19, 2011**