

Young Composers' Program 2011

- The focus of this program is to promote performance and composition as a unified activity.
- All students may apply for this program from ages ten – eighteen with a minimum of Grade Three practical studies and a good grasp of Preliminary Rudiments.
- Composition experience is not a prerequisite.
- The enrollment will be limited to twelve students on a first come first served basis.
- The students will be divided into two classes based on their composition experience.
- **Clinicians: Robert Rosen
George Andrix**

Venue Alberta College

Session 1: September 25, 2:00 PM (all participants)

Sessions 2, 3, 4: Oct. 2, 16, 23

Individual sessions, times tba

Final Concert

Room 409, Alberta College Conservatory
10056 Macdonald Drive
Sunday, Nov. 13, 3:00 PM

Fee: \$85

**Make cheques payable to
Contemporary Showcase**

Registration Deadline: September 16

**Mail application and cheque to:
Marlaine Osgood
410 Walker Road NW, Edmonton T5T 2X2
Phone: 780 - 489 - 4191**

Email: mosgood@interbaun.com

Entry Form for Young Composers 2011

Student Information:

Name: _____

Address: _____

City: _____

P.C. _____ Telephone: _____

Email: _____

Age: _____ Instrument: _____

Grade level on instrument: _____

Theory level: _____

Have you attended Young Composers before?

Yes _____ No _____ Number of years _____

Have you composed before? Yes _____ No _____

If yes, please submit a recent composition.

Fee submitted: \$85.00

Teacher Information:

Name: _____

Address: _____

City: _____ P.C. _____

Phone: _____

E-mail: _____

Detach and mail this panel by September 16.

Robert J. Rosen, composer, producer and educator, has been in the Canadian contemporary music scene for over thirty years. His concert works, trans-disciplinary works and scores for film have been performed and broadcast in fifteen countries around the world ranging from Canada to Sweden to Uruguay and to India, amongst others. He worked for The Banff Centre for fifteen years ending his tenure as the Associate Director of Music. He was then on faculty at Mount Royal College in Calgary teaching in the Diploma and Conservatory Academy programs. He has also taught composition at the University of Calgary. Rosen is now on Faculty at Alberta College Conservatory in Edmonton. Recordings of his music can be found on six different CD company labels.

George Andrix was born June 15, 1932. He began the study of the violin at the age of five (5) in his native Chicago. As a youngster, he attended the Chicago Musical College and Lane Technical High School where he received training in violin, music theory, and orchestral and chamber music repertoire. Later, he earned Bachelor of Master of Music degrees in viola and composition at the University of Illinois where he worked with such renowned musicians as George Enescu, Igor Stravinsky, Aaron Copland, Paul Hindemith, Paul Rolland, Sir Thomas Beecham, John Cage, Max Rostal, Benjamin Britten, and Harry Partch. He studied composition with Burrill Phillips and Robert Palmer.

George Andrix, composer, is in fairly steady production, being in demand by a growing number of interested performers. He was written for a wide variety of ensembles with many works for brass and percussion. He has received commissions from such various organisations as the Composers' and Choreographers' Theatre of New York City, the Montana String Teachers' Association, and the Fairbanks Symphony Orchestra (Alaska). He has numerous works published by G. Schirmer and SeeSaw Music Corp., both of New York, and a brass quintet recorded on Golden Crest Records, not to mention several works available on such titles released by the Edmonton Composers' Concert Society as *9 Visions – Chamber Music from Canada and Poland*, *Acclamations – Canadian Organ Music*, and *RainDances – Canadian Chamber Music*.



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